

TIBOR w. HORVÁTH PORTFOLIO



MEDIA DESIGN • PERFORMANCE • INSTALLATION

whorvathtibor.hu

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STATEMENT

Along with my media artist activity, I ment to analyse the border line of performance. I make within my artworks multimedial actions, interdisciplinary off-grid interventions and event based installations. The annual peak of my work according to the above-mentioned disciplines is the Tájidegen – Művészeti Szabadnapok (Landescape) contemporary festival which was founded by me 5 years ago.

I consider all these an extended performative art series.

„Having created and tested the often sequential performative works I'm trying to capture, analyse and interpret the process; that creation - as an intervention in everyday life - either be a video art, installation or performance - how it organizes and / or overrides the context.” I consider all these an extended performative art series.

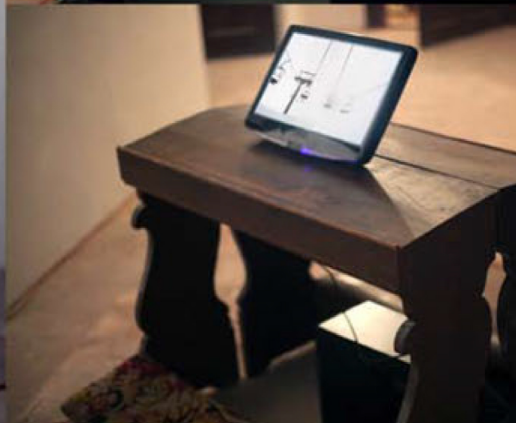
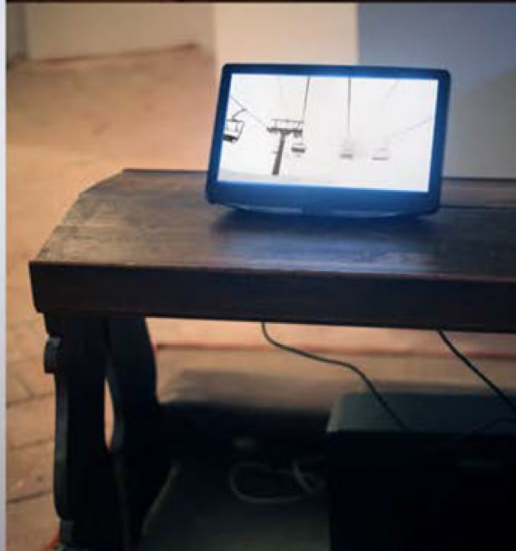
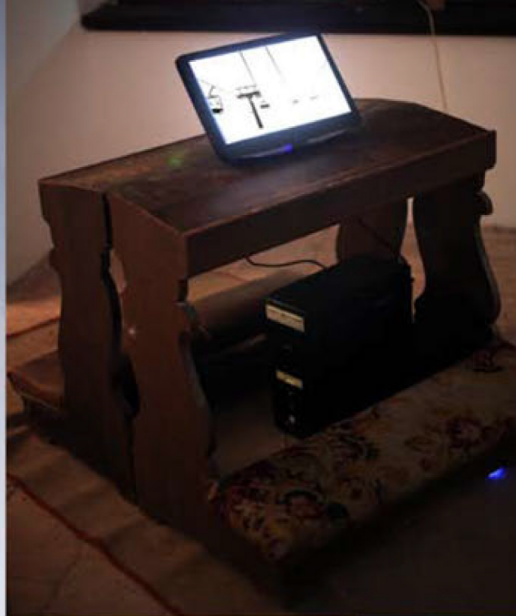
INSTALLATIONS

INSTALLATIONS

U N L O C K

előadás - kiállítás - performance

TEMPLOM
GALÉRIA



UNLOCK

Installation / Group exhibition
Temple Gallery, Szentgotthárd
2014



BLOCK START 1-8

Installation / performance video
Kunsthalle, Budapest
2016 / exhibited in 2018

The starting block is the fixed point marking the beginning, the artificial starting point of the time and distance covered, without which everything is relative and infinite. We would not be able to progress without determining the point of starting.

I built this installation in Mezőszemere for the single purpose of launching myself off it at the end of the art camp held there. The objective is to build the starting block and leave it behind.





GARRIAGE

Installation
Sziget Festival, ArtZone, Budapest
2018

The Carriage installation is a wooden carved confessional; which rests on springs also used in playground toys. There are cabins on both sides, in which you can stand and kneel. The Carriage moves and rocks by intervention of visitors.



The "traveler" can make an easy journey between his old and present dreams. For example, you can reveal them in the presence of the other one. My installation can even be interpreted as a kind of time gate. Due to the appearance and use of the interactive object, it has a sacral character; quotes a baroque confessional. Light filters through the wooden grid, the intermediate space seems to move (in duplicate); every traveler falls victim to the moire phenomenon.



CARRIAGE II.

Installation / Group exhibition
M21 Gallery, Pécs
2018



BUOY VOYAGE

W. Horváth Tibor
2019



BUOY VOYAGE

Installation
Kunsthalle, Budapest
2019

Buoys usually warn us to the depth of the water - they are chained to the bed of a lake or river. Instead of the usual, easy waving, they are now saying goodbye ("buon voyage").

The movement / level changes of the water, ie the dynamics of the undulation, are ignored, they lose their medium. In this moment of time, the possibility of transcendentalization between longing, attachment, conformity, being and non-being is present at the same time.



MIRAGE

Performative objects
Valley of the Arts, Taliándörög
2019

The purpose of tools is to be used as tools.
Objects sweating together with man and earth
are now permanently detached from this physical
connection. They extinguish their purpose, their
transcendence have universal significance!

They now glide easily over the horizon, repeating
the vibrations of their movement.
They offer themselves one last light work to
concentrate in a common memory on the act of
building the universe, thus telling us about the
nature of the work, the memento of themselves,
and the ridiculously finite nature of the infinite.

There is that whole thing is just a mirage.





EN GARDE

Installation
Kunsthalle, Budapest
2020

The barrier is there to protect, to stop, to bring under control. The anthropomorphized barrier wants to overwrite its own objective. An act taken against ourselves is a false fight for others. Uncertainty can be ridiculously painful, while certainty is ridiculously uncertain.

En garde!



EXHALATION

Installation
Bizottság Liget, Szentendre
2020

The Exhalation installation is an attic driveway forgotten open in the landscape.
The object reveals the present reality of Cosmos Discos, promising the illusion of entry, but the present moment is not in time.



MEDIA ART

MEDIA ART



ADVENTITIOUS

Experimental film
2015



w. Horváth has been making a short, performance-based video series entitled 10 Deca Art since 2014, in which he acts himself. This kind of grotesque humorous series is constantly expanding.

10 DEKA ART

Performance video series
2013 -

[See the videos on YouTube](#)



A Hungarian performance artist explores the unique ambience of the streets of Hong Kong. The signs and markers of road closures and directions parallel to the continuous flow of the society. The performer use the brackets, barriers to de-emphasis and highlight with the same means.

HONG KONG IN BRACKETS

Performance film
2019



HEAT ADMISSION HEAT TRANSMISSION

Performance film
2019



APART MAN

Performance film
2019



Our gestures and emotions are manifest together, but despite their similarities they encompass extremes. Hugging - killing, clinging - letting go, condensing - expanding.

Squeezing and making space as long as I can breathe.

SUS

Performance video
2018



LIGHT WORK

Performance video triptichon
2019

DIVE

Performance video triptichon
2019



PERFORMANCE

PERFORMANCE

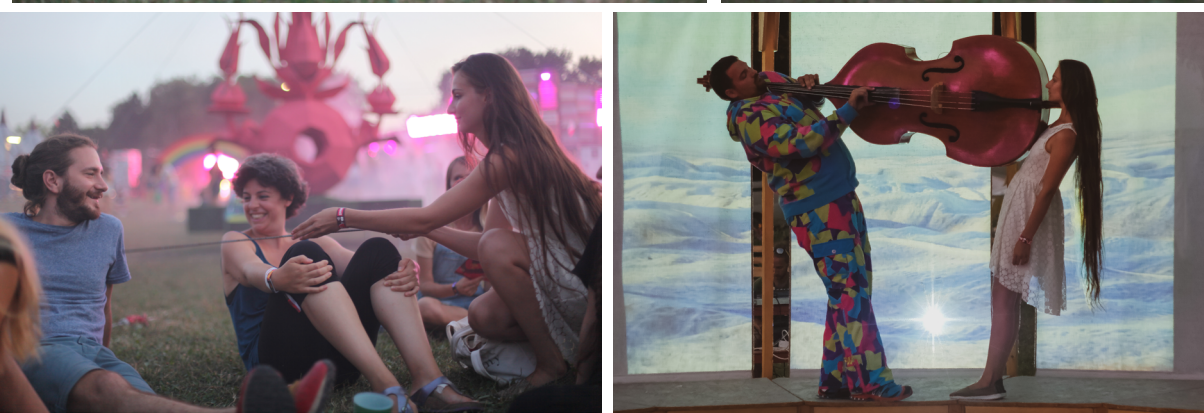


W. HORVÁTH TIBOR
TAKÁTS FRUZZSINA
performance



BONDING

Performance
Sziget Festival, ArtZone, Budapest
2018





EXPEDITION

Performance
Basement Gallery, Vajda Lajos Studio, Szentendre
2018



UTOPIA

Performance
Basement Gallery, Vajda Lajos Studio, Szentendre
2019



EXHIBITIONS

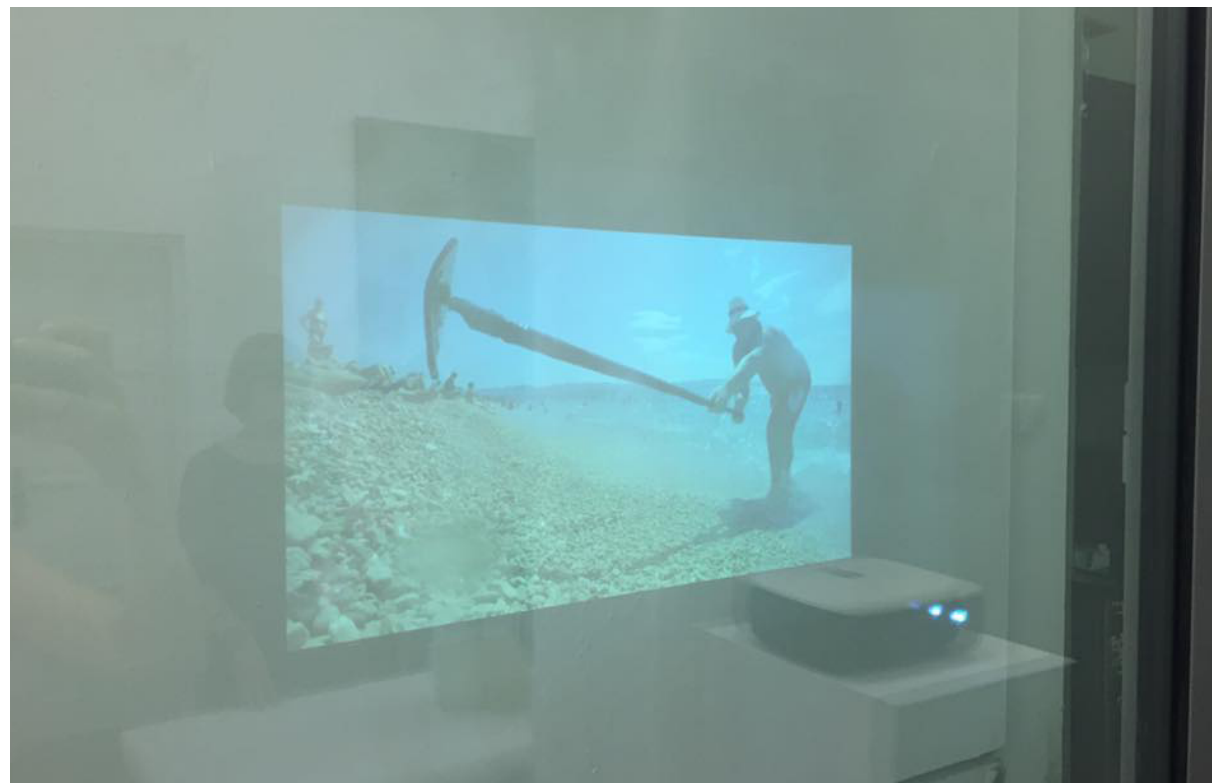
COMMON PREFERENCES

Group exhibition
Írókéz Gallery, Szombathely
2016



WAVE

Group exhibition / Performance video
acb Gallery, Budapest
2018



**THE TREES NEVER GROW FAT
BUT WHAT ABOUT THE BUDS?**

Exhibition / Performance
Kréta Gallery, Jurányi House, Budapest
2018

**A FÁK SOHA NEM HÍZNAK EL,
DE MI VAN A BIMBÓKKAL?**

W. HORVÁTH TIBOR KIÁLLÍTÁSA

KRÉTA GALÉRIA

2018. 03. 07. 19:30

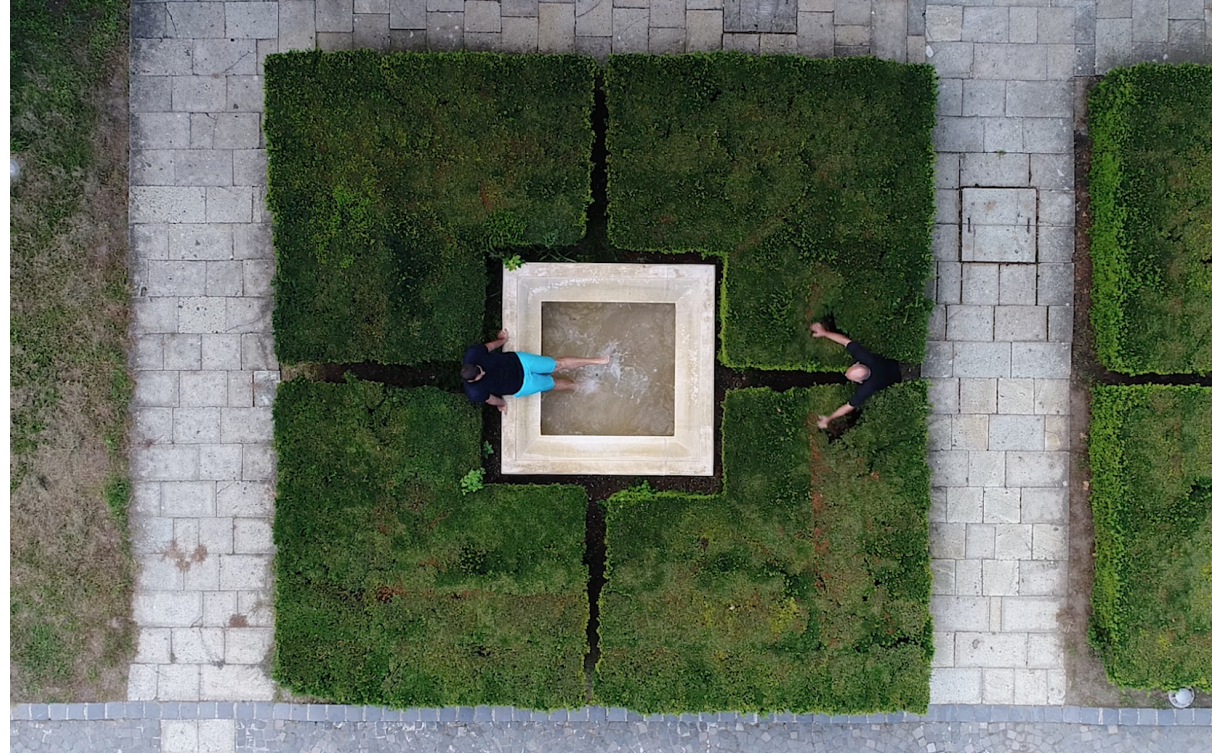


PRODUKCIÓS KOZOSSEGI
INKUBÁTORHÁZ



UTOPIA

Synchronous - Performance video
Basement Gallery, Vajda Lajos Studio, Szentendre
2019



PROJECTS

PROJECTS

TÁJIDEGEN - MŰVÉSZETI SZABADNAPOK LANDSCAPE - ARTISTIC DAYS OFF

Founding of the contemporary art festival of Szentgotthárd
2015



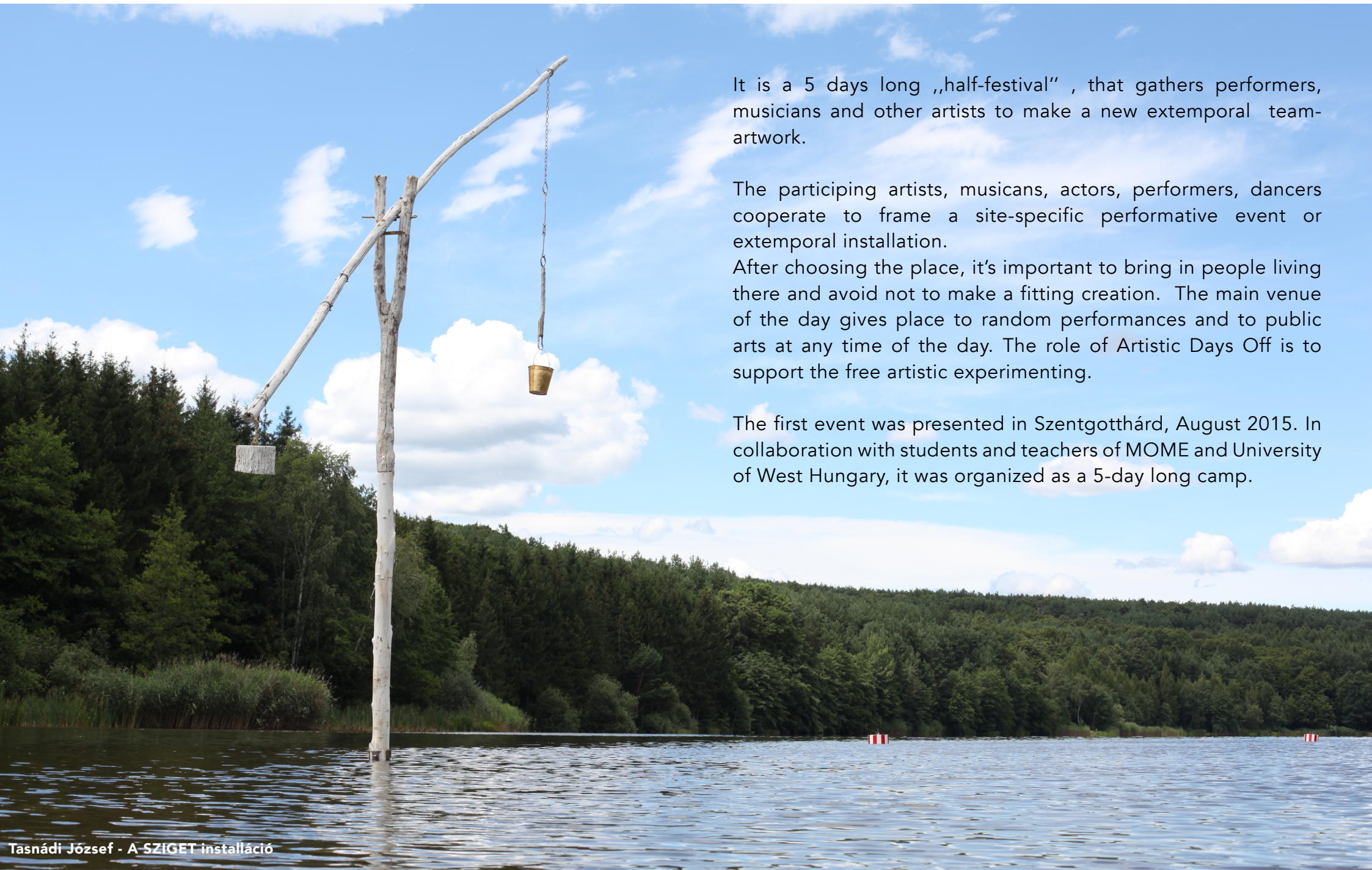
LANDESCAPE - ARISTIC DAYS OFF

It is a 5 days long „half-festival” , that gathers performers, musicians and other artists to make a new extemporal team-artwork.

The participating artists, musicians, actors, performers, dancers cooperate to frame a site-specific performative event or extemporal installation.

After choosing the place, it's important to bring in people living there and avoid not to make a fitting creation. The main venue of the day gives place to random performances and to public arts at any time of the day. The role of Artistic Days Off is to support the free artistic experimenting.

The first event was presented in Szentgotthárd, August 2015. In collaboration with students and teachers of MOME and University of West Hungary, it was organized as a 5-day long camp.



LANDESCAPE - ARISTIC DAYS OFF

Cultural symposium, concerts,
innovative projects
2015/2016/2017/2018/2019

After finding the special place, reflecting on it, involving the people living there, we create the whole event together. By giving space to random performances, actions and public art manifestations can appear in one place all day.

The Landscape, the program and the free experimentation of the participants are meant to be highlighted in an innovative way from the specifics of a general festival program.



TEMPLE GALLERY

Founder of Temple Gallery of Szentgotthárd
2013

TEMPLOM
GALÉRIA



TEMPLE GALLERY

A SZEMLE Egyesülettel 2013-ban megalapítottuk a szentgotthárdi barokk templom oldalhajójában a Templom Galériát. A rendezvény helyszín számos projekt kivitelezésének adott otthont az éves események mellett.



TEMPLE GALLERY

Thematic exhibitions, interactive shows and events





MOVUM
ASSOCIATION OF HUNGARIAN MEDIA ARTISTS

Founder, designer of the innovative platform
2020



ASSOCIATION OF HUNGARIAN MEDIA ARTISTS

The aim of MOVUM - the Association of Hungarian Media Artists, is to promote the presence of its members in cultural and scientific life as a social organization of media artists.

Movum.hu is a new, alternative platform created for the presentation of the members of the association and other media artists and organizations, where in addition to their professional profile, the creators can host online premieres, exhibitions and curated selections are also available.

More about the association on movum.hu.



PERSONAL DATA:

Name: Horváth, Tibor Gyula
Artist name: w. Horváth, Tibor
Date and place of birth: 1990.06.15, Kőrmend
Address: HUN 2015 Szigetmonostor, Mókus street 4.
Mailing Address: HUN 1970 Szentgotthárd, Füzesi street 12.
E-mail: w.horvathtibor@gmail.com

STUDIES:

2013 – 2015: MOME – Media design MA – media designer master degree
2010 – 2013: MOME – Media design BA – media designer bachelor degree
2005 – 2009: Secondary School of Arts of Szombathely– applied photographer

WORK, PROJECTS:

2019 –: MOVUM – Association of Hungarian Media Artists – founder, chairman
2019. –: The House on the Border – Film - actor
2016 –: MOKA production, Szombathely – founder
2015 –: Tájidegen (LandEscape Festival) - Szentgotthárd – organizer
2013 –: Temple Gallery, Szentgotthárd – founder, curator
2013 –: Szemle Association, Szentgotthárd – founder member
2006 –: Horváth Tibor & Acoustic Band – contrabass player

EDUCATION:

2020 – University of Sopron, Institute of Applied Arts / media art teacher
2019-2020 The Hungarian University of Fine Arts / specialist
2015 – Secondary School of Arts of Szombathely, Moving image and animation designer department / (MOKA) teacher

Educated courses: autonomous art and creative applied art

Media design, digital imaging, presentation studies, vector and pixel graphics, motion typography, animation software, 2 and 3d animation technologies, studio courses, project planning, performing arts, creative marketing, creative visual studies, audio arts, audio visual studies

AWARDS:

2018/ 2019/ 2020: Derkovits Gyula Art Fellowship

CONFERENCES, WORKSHOPS:

2019.10.04. TV Free Europe project - Creative Europe Programme / workshop leader
2019.10.04. Movum Student Filmfestival / organizer / Savaria Filmtheatre / Szombathely
2018.06.08. TransArt Communication / Performance boat, Budapest-Pozsony / invited artist
2017.10.11. KOMA Contemporary Hungarian - Unexpected apotheosis! / Sopron, Design Week / lecturer
2017.08.28. Nyílt Tér art camp, Mezőszemere / invited artist
2017.01.22. Trafó NEXT / Tájédegen film premiere / director, lecturer
2015- Tihany course, MOME / Visitor Centre of The Benedictine Abbey of Tihany
/ lecturer, media designer

EXHIBITIONS, ARTWORKS:

2020.06.01. Tv Free Europe Project / invited workshop leader, artist
2020.03.10. Nyílt tér group exhibition / Godot Gallery, Budapest / exhibitor: Kudász Gábor Arion
'Megpihenő művészek': models and inspiring artists: Takáts Fruzsina, w. Horváth Tibor
2020.02.27. Tündérorság / Szirtes János exhibition / Várfok Gallery, Budapest / artist
2020.02.21. Derkovits Gyula Art Fellowship / exhibition / Kunsthalles / Budapest
2020.01.31. Új Modern Akrobatika, pontos mint az atomóra / documentum film / cameraman
2019.12.13. DERKÓ / group exhibition / exhibitor / M21 Galéria, Pécs

2019.11.17. 4. Presidance táncgála / Szentgotthárd, Theatre / coordinator, designer
2019.11.01. Skull group Exhibition / Galéria 18 / exhibitor / Mexiko
2019.11.01. Családi vonások / performance film / Körmend
2019.10.25. Designart Tokyo / exhibition / media design / Tokyo
2019.10.11. SETUP group exhibition / opening performance w/ Szirtes János / MAMÜ / Budapest
2019.10.05. Végtelen Átjáró group exhibition / exhibitor / Művészetmalom / Szentendre
2019.10.04. Movum Student Filmfestival / organizer / Savari Cinema / Szombathely
2019.09.27. Ünnepnep / performance / Kisfaludy Museum / Sümeg
2019.09.21. Romépítés színházi előadás / Artus studio / alkotó / Budapest
2019.08.29. Nyílt tér művésztelep / artist / Mezőszemere
2019.08.13. 5. Tájédegen art festival / organizer / Szentgotthárd
2019.08.24. Utópia csoportos kiállítás / exhibiting artist, performer / Vajda Lajos Stúdió, Basement Gallery / Szentendre
2019.08.07. Vajda Lajos Stúdió artcamp / invited artist / Sárospatak
2019.07.18. Délibáb / installation / Művészetek Völgye / Taljándörög
2019.06.27. The House on the Border Project - Film Premier / Budapest / actor /
2019.06.22. Hőfelvétel-Hőleadás / performance / Kisfaludy Museum / Sümeg
2019.06.07. Hong Kong in brackets / performance video / Hong Kong
2019.05.16. Közel múlt / exhibition opening / Társalgó Galéria /

Szombathely

2019.04.10. Apartman / performance video / Bük

2019.02.14. A Művészet nem Pinyátá! / opening performance / CityGallery / Szombathely

2019.01.20. Derkovits Gyula Art Fellowship / exhibition / Kunsthalle / Budapest

2018.12.11. Mentőmellény / (Derko) group exhibition / exhibitor / M21 Galéria, Pécs

2018.10.21. Társalgó festészet 2. / group exhibition / exhibitor / Zéró Galéria, Szombathely

2018.10.18. Társalgó festészet / group exhibition / International Day of Painting / exhibitor /

Társalgó Galéria, Szombathely

2018.10.10. Muzsikás videos / exhibition of Janos Szirtes / co-performer / Liget Gallery, Budapest

2018.09.23. Szemelvények az érintésről, exhibition of Ágnes Éva Molnár / opening performance / Vajda Lajos Studio, Szentendre

2018.08.09. Sziget festival / Connection performance / performer / partner: Fruzsina Takáts / Budapest

2018.08.09. Sziget festival / Carriage installation / Budapest

2018.08.08. 4. Tájidegen (LandEscape Fest) - Művészeti Szabadnapok / Szentgotthárd / organizer

2018.07.05. ACB Gallery / Wave, summer exhibition / group exhibition / exhibitor / Budapest

2018.06.29. Kísértések / exhibition of Ferenc Masszi / Temple Gallery / Szentgotthárd / curator

2018.06.08. Transart Communication / Performance boat, Budapest-Pozsony / invited artist

2018.06.07. Vajda Lajos Studio / Expedition exhibition opening / Szentendre / performer, exhibitor

2018.03.07. The trees never grow fat but what about the buds?

/ individual exhibition / Jurányi House, Kréta Gallery, Budapest
2018.02.22. Derkovits Gyula Art Fellowship / exhibition / Kunsthalle Budapest

2018.02.13. Open Air group exhibition / Arkt house / Eger / exhibitor

2018.01.26. HomeBank theatre play / Weöres Sándor Theatre, Szombathely / media designer, visual artist

2017.12.17. Szent End Go / Long-term cultural exchange program / between the artists of Szentendre and Szentgotthárd / founder, artist

2017.10.28. 2. Presidance Dance Gala / Szentgotthárd, Theatre / coordinator, designer

2017.10.11. KOMA Kortárs Magyar - Nem várt apoteózis! Unexpected apoteozis! /

Sopron, Design Week / lecturer /

2017.08.28. Bukta Imre Art camp / Mezőszemere / invited artist

2017.08.09. Tájidegen (LandEscape Fest) - Művészeti Szabadnapok / Szentgotthárd / founder

2017.08.09. Pandák alvó nőt néznek a bambuszerdőben, exhibition of Péter Hecker / Lila House, / Tájidegen (LandEscape Fest) - Művészeti Szabadnapok / Szentgotthárd / curator

2017.07.30. Salsa Malverde, exhibition of Stano Cerny and Daniela Jauregui / Temple Gallery Szentgotthárd / curator

2017.06.29. Pár-Kapcsolat, exhibition of Szirtes János and Molnár Ágnes Éva / Lovers festival, Temple Gallery, Szentgotthárd / curator

2017.05.06. Romépítés theatre production / Artus Studio / actor, performer

2017.03.23. Opening performance of the exhibition of Secondary School of Arts of Szombathely / Képtár, Szombathely / organizer, performer

2017.01.22. Trafó NEXT / Adventitious film premier / film direc-

tor, lecturer

2017.01.18. Barok / exhibitor of Ferenc Masszi, Ljubljana (Slo)
/ opening performer

2016.12.17. Jöttünk a világra / site-specific happening and
exhibition / Szentgotthárd

2016.10.13. ART Market Budapest / opening performance /
Budapest

2016.09.30. Roncsolások / exhibition of Noémi Baráth /
Weöres Sándor Theatre, Szombathely / opening performer

2016.09.23. Kontroll / exhibition of MOME Media Design /
Kunsthalle / opening performer

2016-09.09 Exhibition of Pálfalusi Attila and Son, Miskolc /
opening performer

2016-09.01. Bukta Imre art camp / Mezőszemere / invited artist

2016 Gém/GAME kapocs / Exhibition opening performance
with János Szirtes / MODEM, Debrecen

Festival of the dance / Szirtes János "Bizalom" performance /
Hangvilla, Veszprém / performer

7+8 exhibition of Horváth János and his disciples / Temple Gal-
lery, Szentgotthárd / organizer

Common preferences / exhibitor, group exhibition / Írókéz Gal-
lery, Szombathely

Secondary School of Arts of Szombathely / 25. Jubilee exhibi-
tion / Képtár, Szombathely organizer, performer

2015 Lightgap exhibition and performance / Temple Gallery,
Szentgotthárd / organizer, artist,

MissionArt 25. Jubilee exhibition/ performance with Molnár
Ágnes Éva and
Szirtes János

Tihany course, MOME / Visitor Centre of The Benedictine Ab-
bey of Tihany / lecturer, media designer

ATLANTISZ / co-curator of the exhibition of Apáti Tóth Sándor /

Temple Gallery, Szentgotthárd

Tájiidegen (LandEscape Fest) - Művészeti Szabadnapok /Szent-
gotthárd / founder

OFF BIENNÁLÉ: Boomerang / Írókéz Gallery, Szombathely /
performer, exhibitor

Self-immolation, Magyarics Tibor / Polish Institution, Latarka
Gallery, Budapest / opening performer

2014 Angyali Üdvözlét Szabadon / exhibition, happening /
Temple Gallery, Szentgotthárd / artist, organizer

Horváth Gergely: A sajt és a kukacok / Egymű Gallery, Miskolc /
performer/

UNLOCK (exhibition, performance, projection mapping) / Tem-
ple Gallery, Szentgotthárd / organizer, artist

www.ii.org (online theatre) / Jurányi Produkciós
Közösségi Inkubátorház, Budapest

MOME - Tartalomszolgáltatás (group exhibition, performance) /
Next Art, BP

2013 Mozgóképek bolt installation / Jurányi House, Buda-
pest

Lakeside 100 grams of art / performance / Lake Hársas, Szent-
gotthárd

100 grams of art /performative video series) / artist

2012 Fény Derül... / exhibition / Temple Gallery, Szent-
gotthárd

Tibi or not to be! / ego trip / installation

2011 How can we get rid of the evil! / exhibition and
happening / Budapest

Revans / video installation

Budapest, 2020.09.14.

w. Horváth, Tibor

TIBOR w. HORVÁTH 2020